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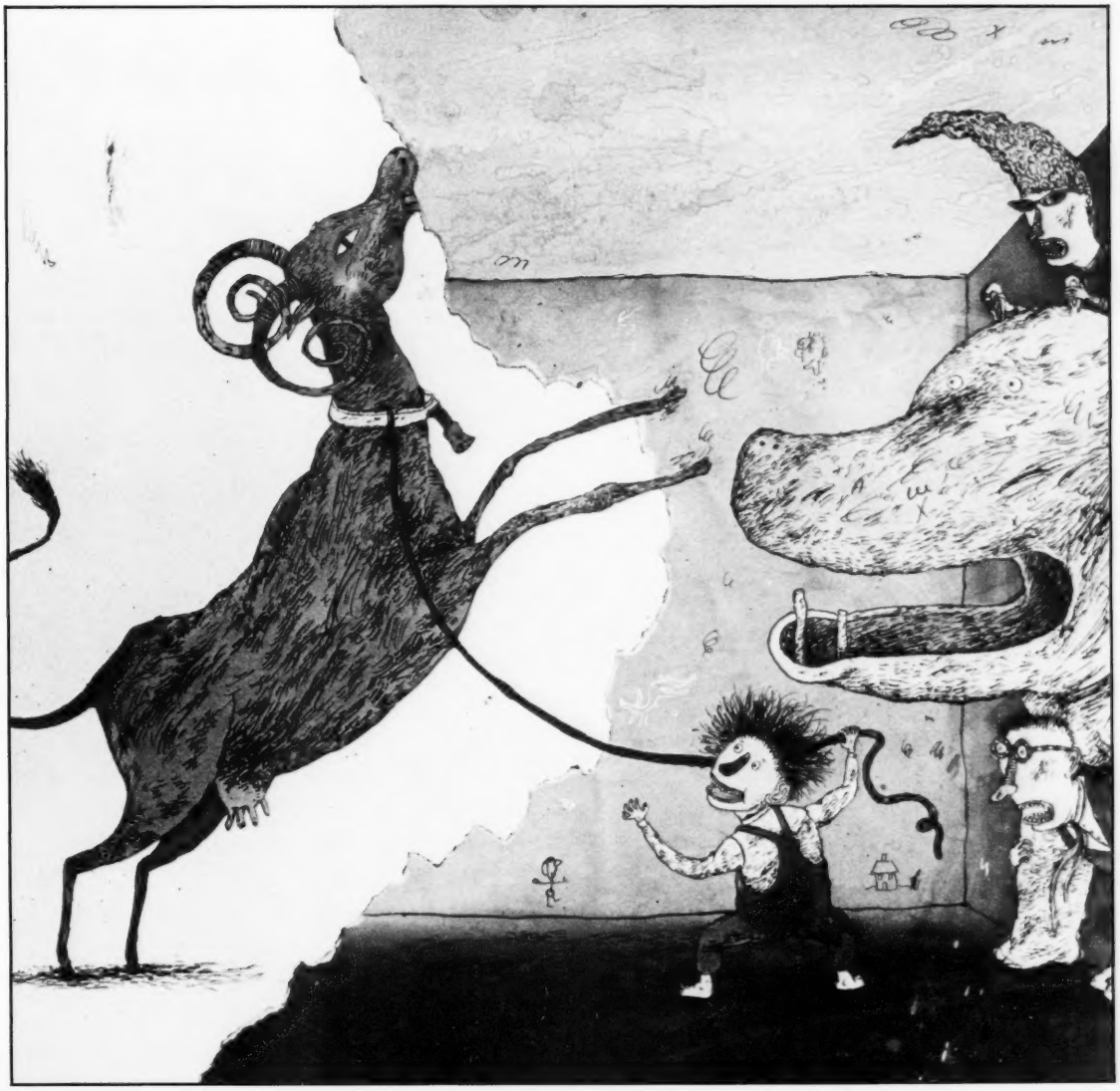

'Mental Pictures' by Henrik Drescher

Library of Congress

INFORMATION BULLETIN

Vol. 52, No. 20
November 1, 1993

JAMES H. BILLINGTON
Librarian of Congress

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On the Cover: This drawing from "No Plain Pets" (1991), illustrated by Henrik Drescher, is part of a collection of works that the artist recently donated to the Library. *Photo by Jim Higgins*

Cover Story: "Mental Pictures," an exhibition at the Library of the works of Henrik Drescher, showcases the breadth of this artist's career on the cutting edge of illustration. 406

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The *Library of Congress Information Bulletin* is issued biweekly except in August (no issues published) and in December (one issue published) by the Public Affairs Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies and allied organizations in the United States.

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Saluting Diversity:
D.C. Judge Delivers Hispanic Heritage Month Keynote

Pointing to "the wonderful contributions Hispanic Americans have made to this country," Ricardo M. Urbina, associate judge on the District of Columbia Superior Court, said, "We have good cause to find pride in these historical and present-day endowments which our hard work, pride and dedication have brought to the development of a great country."

Judge Urbina was the keynote speaker on Oct. 7 at the Library's celebration of Hispanic Heritage Month (see LC *Information Bulletin*, Oct. 18 issue, for related stories).

Judge Urbina, who is of Honduran and Puerto Rican descent, was an attorney and law professor at Howard University before being appointed to the D.C. Superior Court in 1981. He is the first Hispanic judge in the history of the District of Columbia judicial system and serves as presiding judge of the court's Family Division.

The keynote program in the Mumford Room also featured Spanish music and songs performed by Richard Miller, a classical guitarist, and vocalist Cecilia Esquivel. The program was sponsored by the Library's Affirmative Action and Special Programs Office and the Hispanic Heritage Month Planning Committee.

A National Collegiate Athletic Association track champion, the judge attributed his athletic achievements to his "multicultural" childhood in the section of New York City known as "Spanish Harlem." "There was a lot of rival ethnicity among the Italian, Irish, black, Puerto Rican and other gangs. . . . I learned that knowing how to run fast was an important component of my survival."

Judge Urbina also took the opportunity to poke fun at the legal profession, which he described as

Photo by Edward Ohnemus

"Our children learn by our example. Our words are not enough. We must confront our own intolerance. We all have traces of bigotry, all of us. We must confront our own biases and prejudices."
—Ricardo Urbina
D.C. Superior Court Judge

"one of the few in which an individual at a professional level can take an insufficient concept, expand on it for 80 to 90 pages and call it a 'brief.'"

Then, on a more serious note, he said, "It's a fact of life that Hispanics, other minorities and women have had to wage a struggle against inertia, institutional racism, complacency and fear of change."

The judge focused specifically on the theme of this year's celebration: "Hispanics: A Diversified Work Force to Change the Future." He cited U.S. Census Bureau statistics showing that from 1980 to 1990, the white population grew by 6 percent; the African American population by more than 13 percent.

During this time, the number of Hispanics in the United States rose by 50 percent and the number of Asians recorded had doubled.

"Nonwhite minorities make up one-fourth of the work force," he said. "But there is still discrimination on the part of many government and private employers." He recalled Vernon Jordan's remark during the 1992 District of Columbia Bar convention: "Many employers believe that women's place is in the home and minorities' place is in the basement.

"The fact remains that few of our institutions reflect the diversity of our population, and the legal profession is one of the worst offenders."

The judge also called for strong leadership to attack the "matrix of problems that have been with us for years: deficient housing, depleted educational resources, crime and discrimination. These are the growing forces that threaten to tear the fiber of our society apart." He stressed that leadership must come from local schools and communities as well as a willingness to combat prejudice.

"Our children learn by our example. Our words are not enough. We must confront our own intolerance. We all have traces of bigotry, all of us. We must confront our own biases and prejudices."

Judge Urbina ended on a positive note, predicting that the country is headed toward "inclusion, greater integration and greater pluralism. Diversity is an element from a rich multitude of experiences which, under the right circumstances can be pooled to create a more enlightened and democratic society."

—*Barbara Bryant*

First CD-ROM Titles Deposited Under New Agreement

Acting Deputy Librarian of Congress Daniel Mulhollan shakes hands with Virginia Antevil of the American Psychological Association as Ralph Oman, Register of Copyrights, observes. *Photo by Yusef El-Amin*

Register of Copyrights Ralph Oman called Sept. 29 "a happy day for authors and publishers, a happy day for the Library of Congress, library patrons and Congress."

On that day, the first CD-ROM publications were deposited for copyright under new agreements in a special ceremony at the Library. The agreements were the product of more than a year and a half of negotiations with representatives of the Information Industry Association (IIA), the National Federation of Abstracting and Information Services (NFAIS) and the Association of American Publishers (AAP).

The appearance of CD-ROMs in the Library of Congress is not new. So far this year, 249 have been deposited for copyright. But library officials have known for some time that deposits were lagging far behind the number of CD-ROM publications on the market. According to one survey, 3,216 titles were produced in 1992. The number is expected to top 5,000 this year.

The reason publishers were not complying with the deposit requirements of the copyright law was fear: fear that once the public had access to CD-ROMs in a reading room, they would be easily duplicated, offered on computer networks and their market destroyed.

As Ralph Oman said, "CD-ROM publications are not like traditional books. They are very costly to create, but they can be easily copied in a microsecond and networked around the world."

To answer these worries, the Library and three organizations representing CD-ROM publishers have endorsed four documents. The documents establish the ground rules for access to CD-ROMs in the public reading rooms of the Library of Congress.

Two documents will be used by publishers to authorize one of two different types of access for each CD-ROM they deposit. In the first agreement, called the central file server agreement, the publisher authorizes the Library to offer a specific CD-ROM on a local area network for up to five simultaneous users in five different reading rooms. As an alternative, the publisher may decide to sign the stand-alone workstation agreement when depositing a CD-ROM for copyright. This agreement allows access only at two different stand-alone workstations within the Library of Congress.

A third agreement will be signed by Library patrons who are downloading or copying material from a CD-ROM. This document acknowledges use of the material for research purposes and prohibits wholesale downloading or further electronic dissemination of search results by the user. The fourth document outlines the general policy at the Library of Congress regarding the use of CD-ROM copyright deposits.

Steve Metalitz, general counsel for the Information Industry Association, called these agreements "a milestone in adapting the provisions of the copyright act to the age of electronic information."

Carol Risher, vice president for copyright and new technologies at the Association of American Publishers, elaborated on the need for these agreements.

"When the Copyright Act of 1976 was written," she said, "Congress tried to anticipate all the new technologies. They specifically stated that copyright would extend to all works 'fixed in any media now known or later developed from which it could be perceived directly or with the aid of a machine.' And with that language, they dealt with the whole future. It sounded wonderful.

"But we found that while the Copyright Act has stood the test of time, the regulations have not anticipated how far we would come. And that was why we needed to sit down and realize the problems and concerns and match them to the needs of the user community."

At the ceremony, representatives of three publishers presented acting Deputy Librarian of Congress Daniel Mulhollan the first CD-ROMs deposited under the new agreements.

Bonnie Lieberman, executive vice president of John Wiley & Sons, presented two copies of "CD-Calculus," an interactive version of the best-selling "Calculus, 4/e," plus its accompanying "Student Solutions Manual," and "Calculus Companion" with full-text search capability.

Virginia Antevil of the American Psychological Association presented "PsycLIT," a CD-ROM version of the PsycINFO data base published by her organization. "PsycLIT" covers psychological literature from nearly 50 countries in more than two dozen languages.

Finally, Anne Reinke Strong of Macmillan New Media presented the "AIDS Compact Library," a comprehensive collection of data bases on the clinical, social, economic and political aspects of AIDS research and treatment.

These three CD-ROM publications passed swiftly to John Kimball, supervisor of the Machine Readable Collections Reading Room, where the CD-ROM publications will be accessible to library patrons under the new rules.

In the space of only a few minutes, these publications symbolically passed through the Copyright Office, Selections Office and into the reading room, a process that normally takes about eight weeks. With thousands of new titles waiting in the wings, the Library of Congress could not afford to waste any time.

—Craig D'Ooge

Commendation for the Library:

ALCTS Applauds LC for Cooperative Cataloging Efforts

The Association for Library Collections & Technical Services (ALCTS), a division of the American Library Association, recently wrote the Library to express its support for LC's efforts to provide quality cataloging in a cost-effective manner. The text of the letter follows:

On behalf of the Board of Directors, I thank you for your willingness to hear from members of the library community. We commend the Library of Congress for encouraging those in other library institutions to become active participants in LC's efforts to provide more quality cataloging in a cost effective fashion. The creation of the Cooperative Cataloging Council and its task groups, for example, reflects what we view as positive changes from past practices.

ALCTS also strongly supports innovations such as the whole book cataloging project, copy cataloging, recent reorganizations and especially adoption of new information technologies through which LC is meeting the challenge to process uncataloged materials and improve cost effectiveness of cataloging. We commend you for your implementation of copy cataloging which enables you to devote more time to original cataloging for materials which might not otherwise be cataloged. We fully expect that these efforts are more likely to yield improvements than attempts to simplify the work of catalogers through policies which reduce data in bibliographic records.

We urge you to continue to develop and publish manuals of practice which are useful to libraries and library schools and to consider exploring LC's role in training catalogers. Increasing the pool of catalogers and teachers who know and understand the policies and practices of LC cataloging would result in an increase in standard cataloging copy, benefitting both LC and other users of bibliographic records.

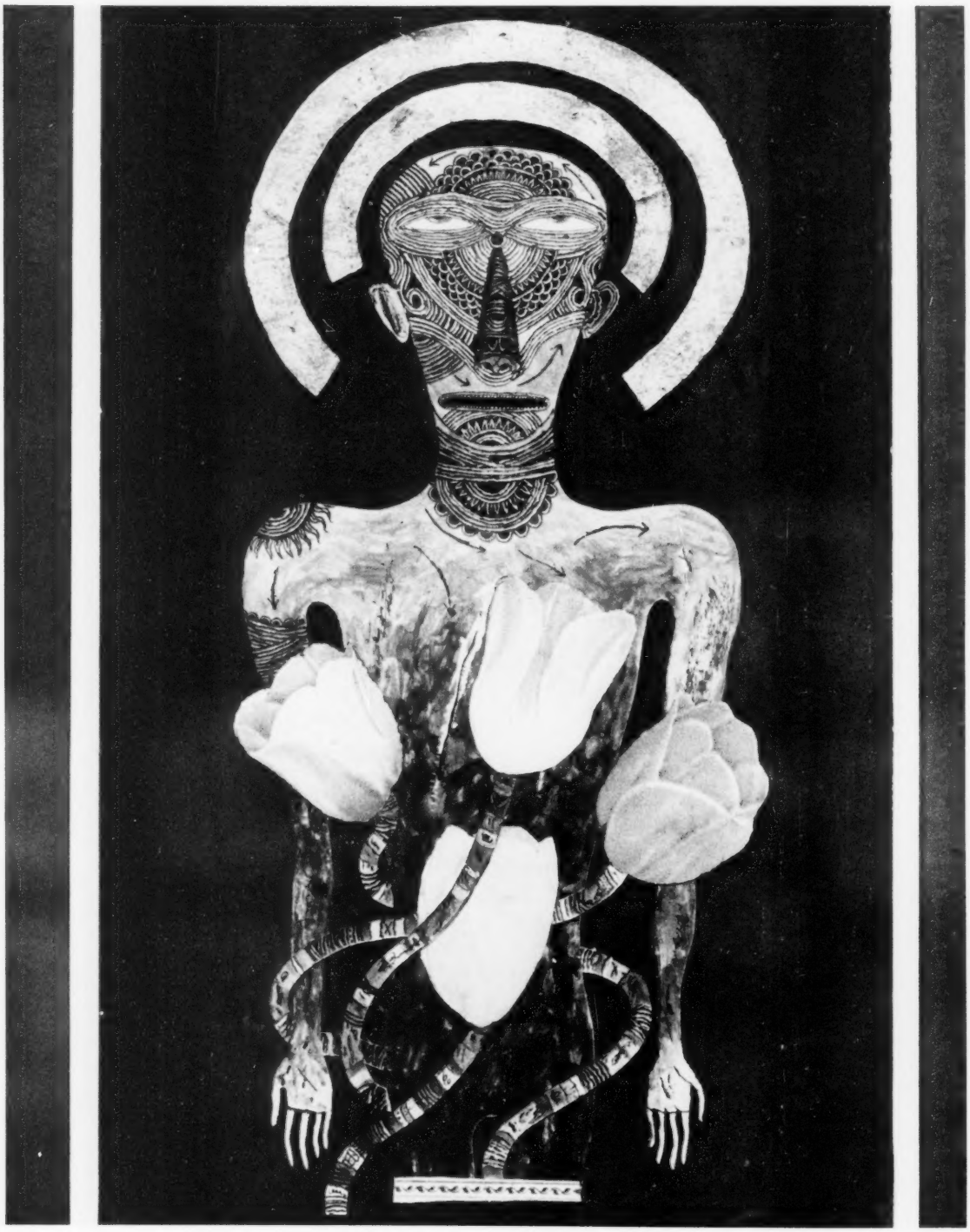
The Library of Congress is the primary source of standard cataloging practices and conventions in the United States. We urge you to continue to examine ways to simplify descriptive cataloging without sacrificing the level of bibliographic data that users have come to expect. In this day of large shared data bases, the ability of catalogers to describe uniquely each bibliographic entity is not an easy or simple matter. We also urge you to continue to support revision of classification schedules and development of classes for new knowledge and disciplines. We understand that this is an expensive activity. The benefits to library users everywhere are greatly increased, however, when classification keeps pace with the growth of knowledge. If the ALCTS Education Committee or any other ALCTS committee can work with, help or support you in planning, preparing and developing manuals or training aids, we offer our assistance to you.

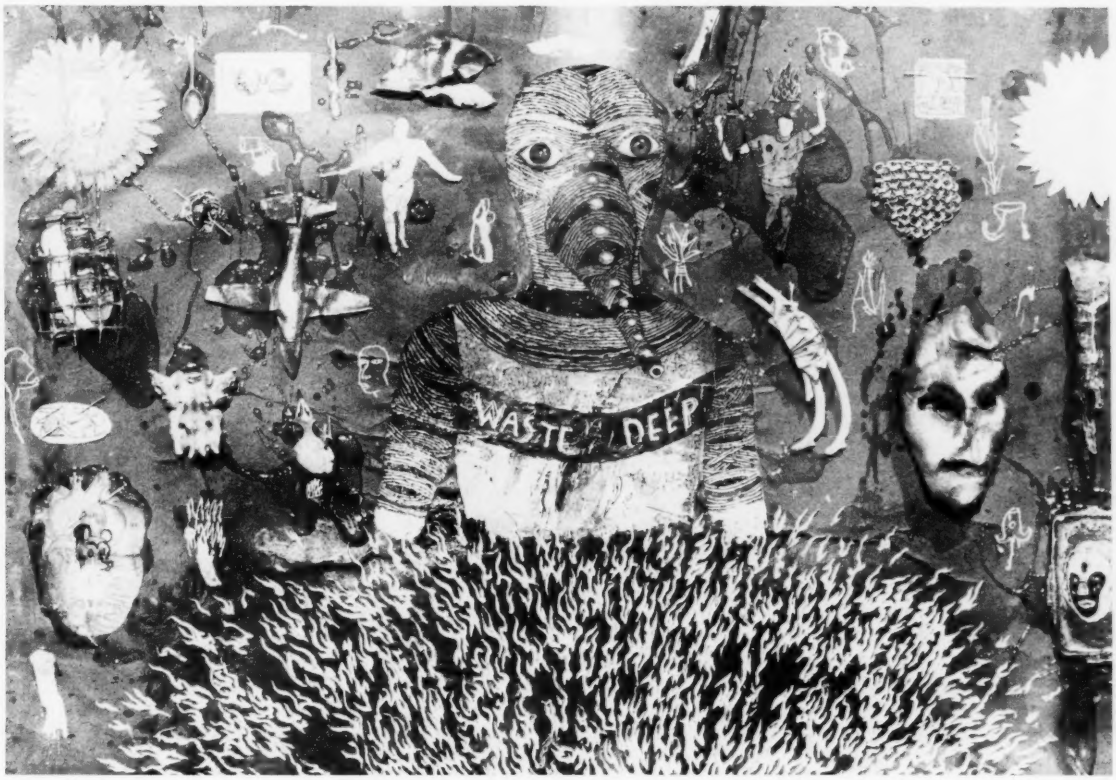
Sincerely,
Karen Muller
Executive Director, ALCTS

First Goldman Lecture To Be Presented Nov. 18

The first Joanna Jackson Goldman Memorial Lecture on American Civilization and Government will be presented at the Library by Ronald Steel, professor of international relations at the University of Southern California.

The lecture, titled "Victory Without Peace," will be given Nov. 18 in the Library's Montpelier Room in the Madison Building, First and Independence Ave. SE, at 8 p.m.





Mind Control:

Pictures of Henrik Drescher Display a Singular Vision

by Guy Lamolinara

Even a quick stroll through the Oval Gallery on the Madison Building's sixth floor leaves the visitor convinced that the images in "Mental Pictures" are the work of an artist speaking with a singularly imaginative voice.

That artist is 38-year-old Henrik Drescher, born in Denmark, whose drawings of flaming heads, unidentifiable anthropoids and headless eyes—assembled with found objects such as postage stamps, straight pins and trinkets—challenge even the most passive viewer with their nontraditional imagery. Mr. Drescher's family came to America in 1967.

"Drescher is very much on the cutting edge of contemporary illustration," said Harry Katz, curator of applied and graphic art in the Prints and Photographs Division. "And unlike many other illustrators who specialize in a field, Drescher works in all fields—editorial illustration, children's books, political art and advertising."

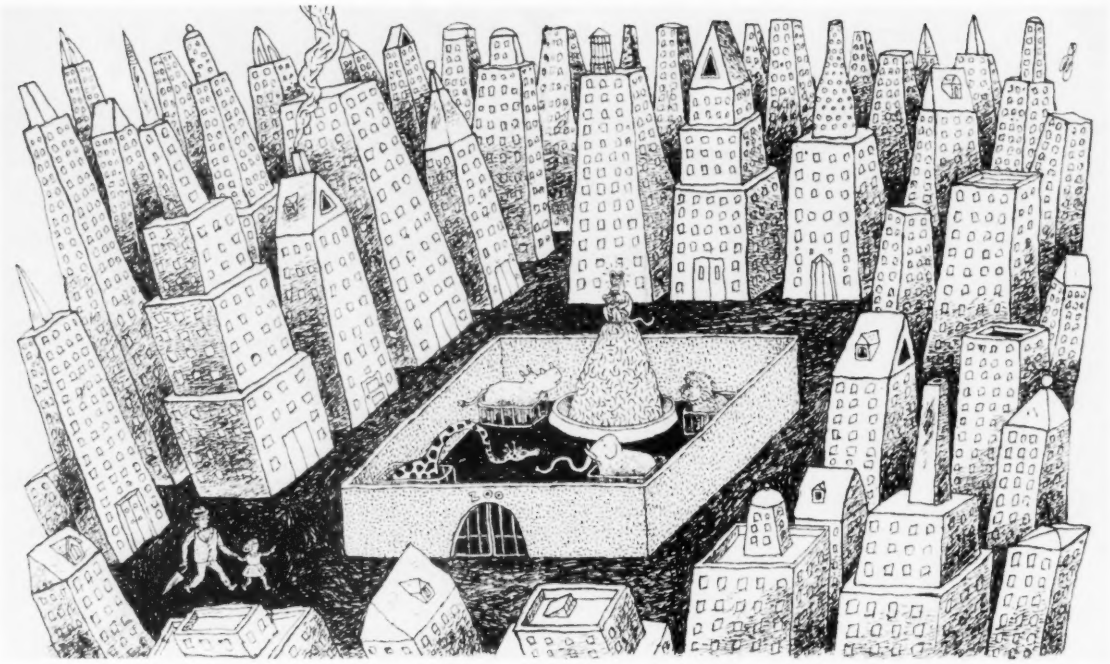
"Mental Pictures," which runs through Dec. 12, exhibits the very personal style of Mr. Drescher, whose work has been embraced by *The Washington Post* and *The New York Times*, as well as by less traditional publications such as *Rolling Stone* and *The Progressive*.

The exhibition title was suggested by Mr. Drescher, who describes his work as a "junkyard of the mind."

"It seemed to me that what was different about his approach is that it is so cerebral and internal, what he sees when he closes his eyes," said Mr. Katz. "So when he said 'Mental Pictures' I said yes, because it was just what I was trying to think of.

"Drescher began to make his mark in publishing in *The Progressive*, a very liberal journal," Mr. Katz said.

"Byzantine Icon with Tulips" (left), an illustration for the compact disc *Anadolu* by Aydin Esen, 1992; "Waste Deep"



"But to my mind, though much of his work is published in more liberal journals, he doesn't have a political agenda. What you see is a more humanist agenda. He's dealing with nuclear annihilation, violence in South Africa, the arms race. He is trying to convey his anger and disbelief over human behavior."

Although Mr. Drescher's style makes his art immediately recognizable as his own, not everything he draws has the "in-your-face" attitude of works such as "Waste Deep" and "Truth Is Stranger than Fiction." His illustrations for children's books show a gentler, albeit no less singular, style. He has written and illustrated five books for children and collaborated on 10 others. Three of these books have been named to the annual Ten Best Illustrated Children's Books list in *The New York Times Book Review*.

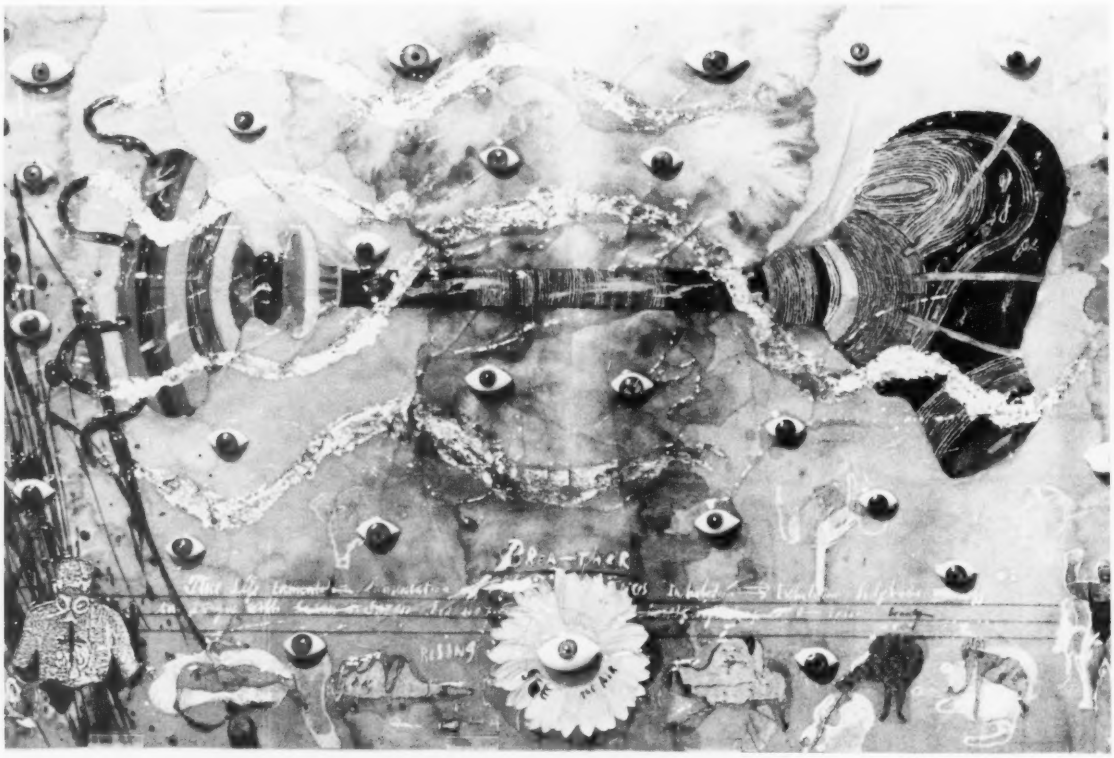
"Within the field of children's books, works such as Drescher's represent a new phenomenon of conceptual style. Artists like Drescher have had a great deal of success selling children's books," said Mr. Katz. "Increasingly, publishers are looking for illustrators like this." Drescher's latest book is called *Pat the Beastie*, a parody of *Pat the Bunny*.

"This mainstream acceptance of sometimes wild, conceptual art is very interesting," Mr. Katz said.

Mr. Drescher's first children's book (1982) was *The Strange Appearance of Howard Cranebill Jr.* "It is a story about unconventionality—what Drescher himself draws on—and being happy while being different," said Mr. Katz.

Drescher's political illustrations are no doubt contemporary in execution, yet their content harks back to the editorial cartoons of the mid- to late 1800s, wherein a strong central image makes the point but smaller drawings, symbols and words convey a deeper level of meaning. Take "Waste Deep." A man in a gas mask is sinking into an inferno of refuse, symbolizing environmental havoc. A closer look reveals symbols such as a skull, desiccated bone, bits of garbage. Another ecological work, "Breather" shows a head whose

Drescher's gentler side (left): Illustrations from *The Yellow Umbrella*, 1987, and his more intense side (right): "South Africa," an illustration for "The Ghosts at War: The End of Something in South Africa," by Sarah Miles in *The Progressive*, October 1992; "Truth Is Stranger than Fiction," an illustration for "Stranger than Fiction," by James Atlas in *The New York Times Magazine*, June 13, 1991



See the air: "Breather"; the artist (center) takes a break during a book-signing, where he was joined by curator Harry Katz and Sybille Jagusch, chief of the Children's Literature Center. *Photo by Jim Higgins*

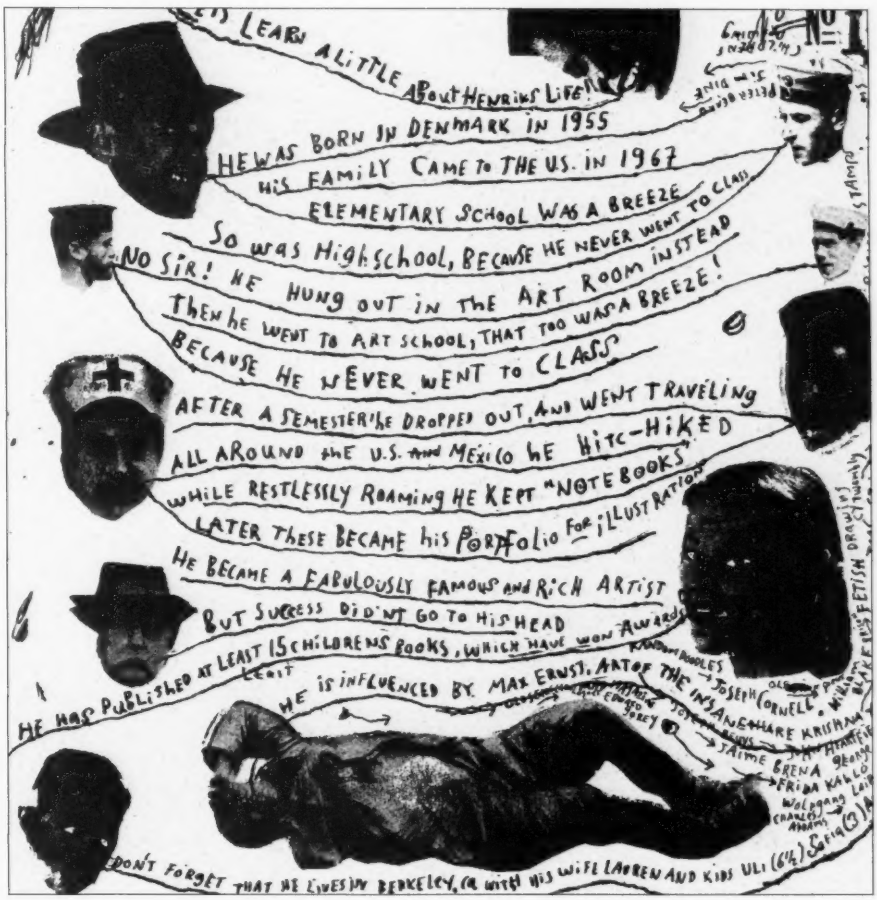
nose extends across the lead canvas, elongating into a giant trumpet-shaped tip. Three-dimensional glass eyes surround the main image, their meaning left open to almost any interpretation. "The words evoke thoughts about what we are doing to the environment," said Mr. Katz. "'See the air,' it says. Of course, if you can see the air, it probably isn't very good for you."

"What draws me to Drescher's work," said Mr. Katz, "is that although he's technically a very accomplished artist, his pieces come across in a very crude way. He uses Xerox, pen and ink, found objects. He is experimenting. A finished work of art is not what he's about. He's about a work that has texture. His symbols and

signs give you a sense that he has thought deeply about his subjects."

Mr. Drescher gave many of the items in "Mental Pictures" to the Library; others were loaned. Some of the works will be included in LC's Cabinet of American Illustration, which Mr. Katz described as a "highly selective" repository of 4,000 illustrations, begun in the 1930s and '40s, of the "great luminaries of American illustration. We have since added to this collection very carefully, trying to bring in pieces by contemporary artists."

Unlike many of the pieces in the Cabinet, the work of Drescher allows the viewer to ponder many interpretations. What is the significance of straight pins piercing the background? Are postage stamps meant to convey something about modern society? Do headless eyes symbolize truth as detached from the biases the mind brings to the images seen? Only Drescher knows for sure.


LEARN A LITTLE ABOUT HENRIK'S LIFE!
HE WAS BORN IN DENMARK IN 1955
HIS FAMILY CAME TO THE U.S. IN 1967
ELEMENTARY SCHOOL WAS A BREEZE
SO WAS HIGH SCHOOL, BECAUSE HE NEVER WENT TO CLASS
NO SIR! HE HUNG OUT IN THE ART ROOM INSTEAD
THEN HE WENT TO ART SCHOOL, THAT TOO WAS A BREEZE!
BECAUSE HE NEVER WENT TO CLASS
AFTER A SEMESTER HE DROPPED OUT, AND WENT TRAVELING
ALL AROUND THE U.S. AND MEXICO HE HITCH-HIKED
WHILE RESTLESSLY ROAMING HE KEPT "NOTE BOOKS"
LATER THESE BECAME HIS PORTFOLIO FOR ILLUSTRATION
HE BECAME A FABULOUSLY FAMOUS AND RICH ARTIST
BUT SUCCESS DIDN'T GO TO HIS HEAD
HE HAS PUBLISHED AT LEAST 15 CHILDRENS BOOKS, WHICH HAVE WON AWARDS
HE IS INFLUENCED BY MAX ERNST. AMOR THE INSANE HARE KRISHNA
DON'T FORGET THAT HE LIVES IN BERKELEY, CA WITH HIS WIFE LAUREN AND KIDS ULI (6½) SEFIA (3)

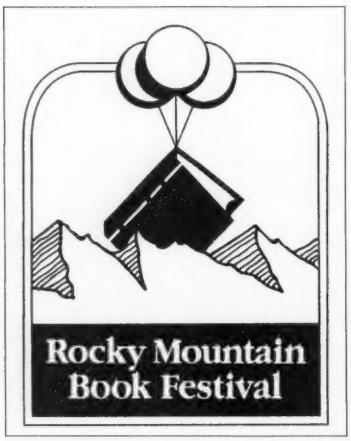
Or perhaps not. "Drescher conveys an unease and disquiet," Mr. Katz said. "He doesn't make it easy for you."

"Mental Pictures" is on view through Dec. 12 in the Oval Gallery, Madison Building, sixth floor, Monday through Friday 8:30 a.m.–6 p.m.

News from the Center for the Book:

LC Traveling Exhibition Debuts at 1993 Rocky Mountain Book Festival

The Colorado Center for the Book sponsored the viewing of the colorful LC traveling exhibition "Language of the Land: Journeys into Literary America" at Denver's Cur-



rigan Exhibition Hall during the Rocky Mountain Book Festival in early October.

"It was a big hit," said Program Officer Maurvene D. Williams, who represented the center at the festival. Attended by more than 37,000 people, the festival was sponsored by the Colorado Center and the *Denver Post* on Oct. 1–2. The opening event was a Celebrity Book Auction, hosted by the Coors Brewing Co., to benefit the Colorado Center for the Book. Participating authors included Judy Blume, Clive Cussler, Ivan Doig and Clarissa Pinkola Estes.

The "Language of the Land" traveling exhibition is supported by a grant from the Lila Wallace-Reader's Digest Fund. Under state center for the book sponsorship, the exhibition will be seen in 15 additional cities during the next two years; the next stop is the Susquehanna Art Museum in Harrisburg, Pa., Nov. 14, 1993–Jan. 8, 1994. The version currently at the Library of Congress will be on view in the Madison Building ground floor foyer through mid-January 1994.

☐ **Author Recognition Day in Missouri.** On Sept. 23, first lady Jean Carnahan of Missouri, honorary chair of the Missouri Center for the Book, hosted more than 200 Missouri authors at the center's inaugural event. Held in the State Capitol Rotunda, the program featured readings by Missouri authors, a roll call of Missouri authors and a book exhibition. A reception in the Governor's Mansion followed. In addition to Mrs. Carnahan, the speakers included Missouri State Librarian Monteria Hightower; Missouri Secretary of State Judith K. Moriarty; Thomas D. Pawley III, professor emeritus, Lincoln University; LC Center for the Book Director John Y. Cole; and Missouri authors Jory Sherman, Patricia McKissack and C.W. Gusewelle.

The book exhibition was on view in the House Lounge in the Missouri State Capitol, where Thomas Hart Benton's famous mural "A Social History of the State of Missouri" is located. More than 450 books by Missouri authors were displayed and then donated to the Missouri Center for the Book.

☐ **A Writers' Room at the Seattle Public Library.** The C.K. Poe Fratt Writers' Room, a project of the Washington Center for the Book, was dedicated at the Seattle Public Library on Sept. 24. Seattle City Librarian Elizabeth Stroup used the occasion to introduce Nancy Pearl, the new full-time coordinator of the Washington center, which is located at the Seattle Public Library.

LC's John Cole congratulated the Washington center on the Writers' Room and on its new series of author readings developed in cooperation with the Elliot Bay Book Co.

Missouri authors contributed 450 new books to the center's new state authors collection. The books were exhibited in the Missouri Capitol, where Thomas Hart Benton painted his famous mural. *Photo by Lloyd Grotjan*

☐ **Literary Anthology in Mon-**

tana. John Cole met with the advisory board of the Montana Center for the Book in Helena on Sept. 27 and spoke at an event marking Banned Books Week that evening. The Montana center has announced a major new project: an anthology titled "An Embarrassment of Riches: Essays on Montana Literature." The volume is envisioned as a significant contribution to the conversation about Montana literature begun by *The Last Best Place: A Montana Anthology* (Montana Historical Society Press, 1988). For information, write Rick Newby, Falcon Press Publishing Co., Box 1718, Helena, MT 59624.

MONTANA CENTER FOR THE BOOK

☐ **LC at the 1993 Frankfurt Book Fair.** For the seventh consecutive year, the Center for the Book sponsored LC's participation at the Frankfurt Book Fair, which took place Oct. 6–11. As in the past, the Library shared an exhibit booth with the U.S. Information Agency.

Center for the Book Director John Y. Cole was joined by Laila Mulgaokar of the LC's Copyright Acquisitions Division and Kevin Flood of the Cataloging Distribution Service.

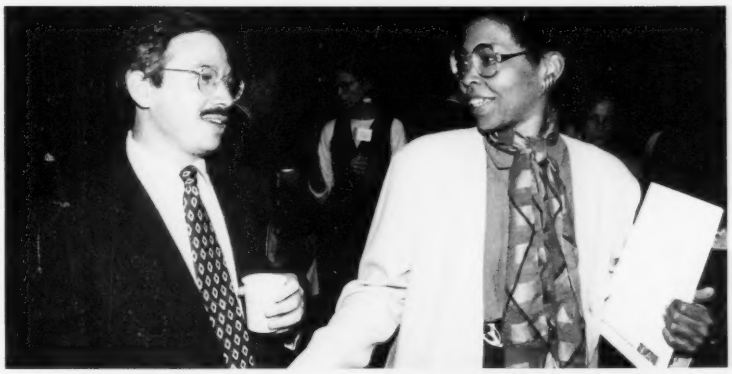
While Dr. Cole concentrated on reading promotion activities, Ms. Mulgaokar and Mr. Flood contacted publishers and potential distributors on various LC programs. Electronic publishing was a major theme of this year's fair, which attracted more than 8,400 publishers from 95 countries.

☐ **Adult Literacy Symposium at LC.** Associate Librarian for Cultural Affairs Carolyn T. Brown welcomed 90 participants on Oct. 8 at the adult literacy symposium sponsored by the Center for the Book and the University of Pennsylvania's National Center for Adult Literacy. The topic, "Adult Literacy and Technology: New Research and Policy Directions," was chosen to discuss key issues raised by the U.S. Office of Technology Assessment's recent report, "Adult Literacy and New Technologies."

The panelists were Linda G. Roberts, director of educational technology, U.S. Department of Education; Terilyn C. Turner, executive director, St. Paul Lifelong Literacy; Anthony R. Sarmiento, Education Department, AFL-CIO; Van Ooms, Committee for Economic Development; and Rep. Thomas C. Sawyer (D-Ohio).

☐ **Thomson Newspaper Supplement Features Center.** "Reading is absolutely the basic thing, the golden door that opens the way to one's future possibilities," said Librarian of Congress James H. Billington in the lead interview in "A Reading World," a special supplement appearing this autumn in the 240 U.S. and Canadian newspapers owned by Thomson Newspapers. In a second interview, Center for the Book Director John Cole emphasized the center's work and the importance of newspapers in its reading promotion network of affiliated state centers and national reading promotion partners.

The supplement concludes with a description of "tips for encouraging youngsters to read."



Dan Wagner, director of the National Center on Adult Literacy, meets Carolyn Brown, associate librarian for Cultural Affairs, during the Oct. 8 symposium; Rep. Thomas Sawyer and Terilyn Turner of St. Paul Lifelong Literacy were among the panelists. *Photos by Jim Higgins*

Gehenna Press to Celebrate 50 Years In Library Exhibition in February

The Library's Rare Book and Special Collections Division is preparing an exhibition celebrating the work of 50 years at the Gehenna Press, the private press established by artist Leonard Baskin. "Caprices, Grotesques and Leonard Baskin and the Gehenna Press" will open to the public on Feb. 17, 1994, on the first floor, Madison Building, and will remain on view through Aug. 1.

This exhibition of fine books, drawings, prints, proofs, woodblocks, etching plates, photographs and manuscripts is drawn from one of the country's most comprehensive collections of Gehenna Press materials and demonstrates the Library's interest in collecting and displaying the best examples of 20th century printing.

Leonard Baskin launched the Gehenna Press while he was a student at the Yale School of Art in 1942. (The name is a pun on a line in *Paradise Lost:* "And black Gehenna call'd, the type of Hell.") Mr. Baskin has credited his early determination to learn printing to his fascination with the work of the English artist, poet and mystic William Blake. His first hand-printed book, like Blake's, was a slim volume of his own verse, *On a Pyre of Withered Roses.* Several of his later books are homages to Blake.

Mr. Baskin's work with books is but one aspect of his artistic life. A renowned sculptor (he is currently working on bas reliefs commissioned for the Franklin D. Roosevelt Memorial in Washington) and printmaker, he is also a noted collector of prints and books and a scholar, teacher and writer. His powerful graphic style, often realized in brilliant color, and his erudition have been driving forces in the projects he has developed and revisited in all his work: natural history (particularly winged creatures), homage portraits, poetry and other literature, socially conscious tracts, grotesques and printers' decorations.

During the past 50 years, approximately 100 books, as well as broadsides and ephemera, have been issued by the Gehenna Press both in America and for a few years in England. Many have been collaborations with other artists, poets, writers and editors. For example, Mr. Baskin has produced three extraordinary books with British Poet Laureate Ted Hughes, with whom he shares an interest in birds. Mr. Baskin's current work in progress is a book on imaginary butterflies.

Mr. Baskin's books and his separate editions of prints have always had many themes and techniques in common. The Library of Congress exhibition will follow a thematic arrangement that demonstrates how Mr. Baskin has advanced the tradition of earlier masters of fine printing by pulling together varied strands of influence and invention.

The Library will publish a brochure and checklist for visitors to accompany this exhibition. A separate traveling exhibition, drawn from various other collections, is on view at a number of American libraries. The catalog for this exhibition was prepared by Lisa Unger Baskin and copies will be for sale in the Library's Sales Shop for $50.

CORRECTION

On page 363 of the Oct. 4 issue the caption should have identified Peter Bridge in the photo as the former chief of the Exchange and Gift Division. Mr. Bridge, who held the position in 1983–88, also was invited to speak during the festivities marking the 50th anniversary of the division.

PUBLICATIONS

New Science Tracer Bullets

☐ *LC Science Tracer Bullet: Lasers.* ISSN 0090–5232. (TB–92–5). October 1992. Compiled by John F. Buydos, this literature guide provides information on reference material in the collections of the Library of Congress on lasers and their applications.

☐ *LC Science Tracer Bullet: Superconductivity.* ISSN 0090–5232. (TB–92–6). November 1992. Compiled by George Havas, this literature guide provides information on reference material in the collections of the Library on several aspects of the electrical phenomenon known as superconductivity.

☐ *LC Science Tracer Bullet: Space Science Projects.* ISSN 0090–5232. (TB–92–7). March 1993. Compiled by Constance Carter and Joyce Howland, this literature guide provides information on reference material in the collections of the Library on planning, preparing and executing school projects in the field of space sciences.

☐ *LC Science Tracer Bullet: Biodiversity.* ISSN 0090–5232. (TB–93–2). June 1993. Compiled by Diana Niskern, this literature guide provides information on reference material in the collections of the Library on several aspects and issues relating to biological diversity or biodiversity.

☐ *LC Science Tracer Bullet: Electric Vehicles.* ISSN 0090–5232. (TB–92–3). June 1992. Compiled by John F. Buydos, this literature guide provides information on reference material in the collections of the Library of Congress on several aspects of electric-powered vehicles.

☐ *LC Select List: Information Resources on the Teaching of Science.* (SL 93–1). April 1993. Compiled by Edward T. Green Sr., this list offers details on information resources—orga-

nizations and institutions—whose mission, activities and services relate in some way to the teaching of science, mathematics, engineering and technology. The list is selected and not inclusive and is intended to assist science educators, students and interested adults.

Copies of the above publications may be obtained free on request from the Science Reference Section, Science and Technology Division, Library of Congress, Washington, DC 20540–5581. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

Finnish Bibliography

The Library of Congress has just published *Finland and the Finns: A Selective Bibliography* to provide researchers and students with a guide to current sources. It was compiled by Elemer Bako, a former Finno-Ugrian area specialist of the Library's European Division.

This 276-page illustrated bibliography is the result of many years of research covering all aspects of life in Finland. It reflects the success of the longstanding international acquisitions programs at the Library.

The publications listed in this work are not limited to those issued by Finns or in Finland; it contains many publications by American, Scandinavian and other non-Finnish students of Nordic history, culture and politics.

The bibliography lists a total of 2,108 publications. Included is a selective listing of Library of Congress holdings of maps and atlases of Finland. All items cited in the bibliography are available in the collections of the Library of Congress, which currently contain some 100,000 Finnish-language items.

Finland and the Finns: A Selective Bibliography (Washington: Library of Congress, 1993) is available for $24 from the U.S. Government Printing Office, Washington, DC 20402–9328 (cite stock number 030–000–00249–1 when ordering). Telephone orders may be placed by calling (202) 783–3238 to charge copies to VISA or MasterCard.

'Books for Children'

The Children's Literature Center in the Library has announced publication of its annual list, *Books for Children.*

Books for Children, the ninth list with this title, is the result of a year's work by a committee of specialists who considered more than 5,000 children's hardcover and paperback books published in the United States during 1992.

The committee sought books strong in plot, theme, style, pace, characterization and setting—elements essential for satisfying stories. First books were given particular attention, as were titles issued by new publishing houses.

In picture books, the committee looked for illustrations in harmony with the text; in nonfiction, it looked for accuracy, timeliness, clarity and quality in writing and illustration.

The list, which is divided by age groups, contains a brief description of each title.

The list is edited by Margaret N. Coughlan, Children's Literature Center reference specialist. Members of the advisory committee were Kristi Beavin of the Arlington County (Va.) Public Library, Nell Colburn of the Prince George's County (Md.) Memorial Library System, Elizabeth A. Guldseth of the Montgomery County (Md.) Department of Public Libraries, Steven Herb of Pennsylvania State University, Ilze Long of the Reston (Va.) Regional Library, Caroline S. Parr of the Central Rappahannock (Va.) Regional Library, Maria Salvadore of the District of Columbia Public Libraries, Martha Walke of Thomas Jefferson Middle School Library (Arlington, Va.) and Pam Sachs of Cheshire Cat Bookstore and Virginia Velsey of Georgetown Day School, both in Washington, D.C.

Books for Children No. 9 (stock number 030–001–00145–8) is available from the Superintendent of Documents, Mail Stop: SSOP, Washington, DC 20402–9328, for $1. Cite stock number when ordering.

The Children's Literature Center was founded in 1963 in the Library of Congress to provide reference and bibliographic assistance to children's book authors and illustrators, publishers, librarians and scholars and to recognize and encourage recognition of excellence in literature for children. While offering no programs directly serving children, the center's reference services, publications and programs provide benefits to professionals who work in children's literature and these are passed along to young readers.

Information Bulletin Index Now Available

LCPA's Index to Library of Congress Information Bulletin *1992,* produced by the Library of Congress Professional Association, has just been published.

The index, which LCPA has produced with its own funds and volunteer help, has been published since 1984.

Want to know when articles were published on the Library's quincentenary and Vatican Library exhibitions? Or when Mikhail and Raisa Gorbachev visited the Library? The answers can all be found in the *Index.*

Copies of the 1992 *Index* can be purchased for $10, including postage, by writing to LCIB Index, Library of Congress Professional Association, Washington, D.C. 20540–9991. Previous issues (1988 through 1991) are also available for $10 each. For 1984 through 1987, copies are available for $7 each. Make checks payable to LCPA.

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